



The Hebrew University of Jerusalem
 The Authority for Research and Development
<https://research.huji.ac.il>
 Tel: 972-2-658-6625/6/8; Fax: 972-2-561-8196

June 2014



The Authority for Research and Development
 The Hebrew University of Jerusalem

<http://www.facebook.com/JanisDesign>

Project editor: Shoshana Glatzer

Project coordinator: Ayelet Sagiv

THE POLONSKY PRIZES



FOR CREATIVITY & ORIGINALITY
 IN THE HUMANISTIC DISCIPLINES

AT THE HEBREW UNIVERSITY
 OF JERUSALEM

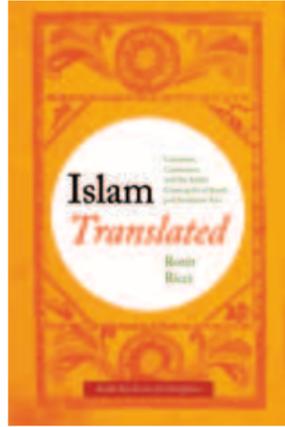


תשע"ד 2014

Anniversary
10

POLONSKY PRIZES

for Creativity and Originality
in the Humanistic Disciplines - 2014



Dr. Leonard S. Polonsky

Dr. Leonard Polonsky CBE is Founder and President of Hansard Global Plc listed on the main board of the London Stock Exchange. The company has used advanced technology to manage its business and expand internationally and has clients in over 170 countries.

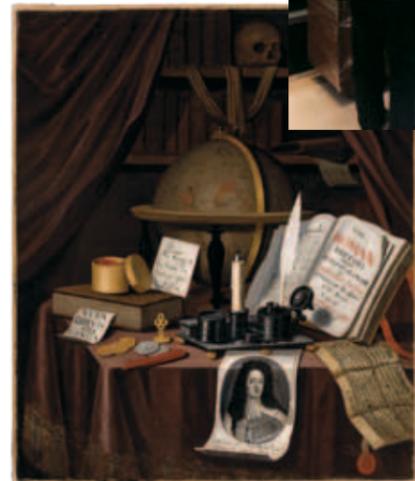
A citizen of the UK, Dr. Polonsky grew up in New York City, where he was a pupil at Townsend Harris High School. He received his BA degree at age eighteen, Phi Beta Kappa, from New York University. Following military service in 1945/46, he pursued graduate studies at Lincoln College, Oxford, and in Paris at the Sorbonne, where he received his doctorate in Lettres, with distinction, in 1952. He taught languages in Heidelberg for several years before embarking on his business career and subsequently attended the Advanced Management Program at Harvard.

Dr. Polonsky is a Fleming Fellow of Lincoln College, Oxford, a Benefactor of the Guild at Cambridge University, a member of the Circle of Benefactors at Oxford University and a Benefactor of the Duke of Edinburgh Award. He is also a Governor and Honorary Fellow of the Bezalel Academy of Arts and Design, in Jerusalem, and serves on the Board of the Tanenbaum Center for Interreligious Understanding in New York.

Dr. Polonsky is an Honorary Fellow and Governor of the Hebrew University of Jerusalem where he serves on the Board of the Harry S. Truman Research Institute for the Advancement of Peace. He has been a member of the Executive of the University's British Friends for twenty years.

Dr. Polonsky is founding trustee of the Polonsky Foundation in London, which supports charitable activity worldwide, with a focus on higher education and the arts, and a special emphasis on major digitization projects that promote the democratization of knowledge, at the Bodleian Library, Oxford University, Cambridge University Library, the Vatican Apostolic Library, the Jewish Theological Seminary Library, the New York Public Library, and others. Among the collections already digitized are the papers of Isaac Newton and Albert Einstein, each recording over 100 million 'hits' within the first few months of going online. The Polonsky Foundation also underwrites prizes and scholarships in the humanities and awards for postgraduate study in China. It also provides university scholarships for students of Ethiopian background in Jerusalem and Haifa.

The Polonsky Academy for the Advanced Study of the Humanities and Social Sciences opened last year on the campus of the Van Leer Jerusalem Institute. The Academy awards Fellowships to postdoctoral researchers.



Anniversary
10

POLONSKY PRIZES

for Creativity and Originality
in the Humanistic Disciplines - 2014



Prof. Reuven Amitai

A Message from the Dean

Dear Friends and Colleagues,

Scholarly activity in the Humanities is expressed in different forms: monographs, the editing of original sources, journal articles and more, all of which are based on extensive research, intellectual analysis and writing. Every year, members of the Faculty of Humanities at the Hebrew University publish their scholarship in prestigious journals and academic publishing houses in Israel and abroad, in Hebrew, English and other languages. It is such scholarly endeavors that have made the Faculty of Humanities in Jerusalem one of the leading centers of humanistic study in the world, and have contributed to the overall reputation of the Hebrew University as a foremost academic institution.

The Polonsky Prizes were established several years ago through the generosity and vision of Dr. Leonard Polonsky and the Polonsky Foundation. These prizes give clear recognition to both senior and junior members of the Faculty of Humanities and elsewhere at the University who have demonstrated the highest standards of scholarship in the humanistic disciplines. All the recipients of this year's prize – three senior scholars, one recent Ph.D. graduate, and one current doctoral students – were chosen by a committee consisting of members of the Faculty of Humanities, along with the Vice President for Research and Development, Prof. Isaiah (Shy) Arkin and myself. This year's prize winners were chosen from a particularly strong list of contenders in the different categories, making the selection especially challenging. All in all, the high quality of all the submissions left me with a feeling of pride in the distinctive and excellent work being produced in the fields of Humanities at the Hebrew University of Jerusalem. It gives me great pleasure to thank the members of the prize committee for their hard work, as well as Prof. Arkin for his support, Ms. Rachel Nathan from the Faculty of Humanities who coordinated the work of the prize committee, and Ms. Ayelet Sagiv of the Authority for Research and Development at the Hebrew University, for crucial administrative matters, not the least coordinating this ceremony today.

We are grateful to the Polonsky Foundation for their support and encouragement. We are especially appreciative to Dr. Polonsky for his decision to support a special prize this year for researchers, to commemorate the tenth anniversary of the Polonsky Prizes at the Hebrew University. We look forward to next year's competition, and the interesting and original studies that it will bring to our attention.

With best wishes,
Reuven Amitai
Dean, The Faculty of Humanities



First Prize

Prof. **DROR WAHRMAN**
Department of History
Faculty of Humanities
*Mr. Collier's Letter Racks:
A Tale of Art and Illusion at the Threshold
of the Modern Information Age*



Second Prize

Dr. **UZI LEIBNER**
Institute of Archaeology
Faculty of Humanities
*The Origins of Jewish Settlement in the Galilee in the Second Temple
Period: Historical Sources and Archaeological Data*



Dr. **TAWFIQ DA'ADLI**
The Martin Buber Society of Fellows
Faculty of Humanities
*The Pictorial Language of the Herat School of Painting:
Two Nizāmi Manuscripts as a Case Study*



Ms. **NOA NAHMIAS**
Department of Asian Studies
Faculty of Humanities
*Displaying Patriotism: Narratives
of the May 4th Movement in Chinese Museums*



Prof. **RONIT RICCI**
Departments of Comparative Religion and Asian Studies
Faculty of Humanities
*The Sri Lankan Malays: Islam, Literature, and Diaspora
across the Indian Ocean*

Category A RESEARCHERS

Category B YOUNG RESEARCHERS

Category C MA/DOCTORAL STUDENTS

Category D 10th ANNIVERSARY PRIZE





Prof. Dror Wahrman
Department of History, Faculty of Humanities

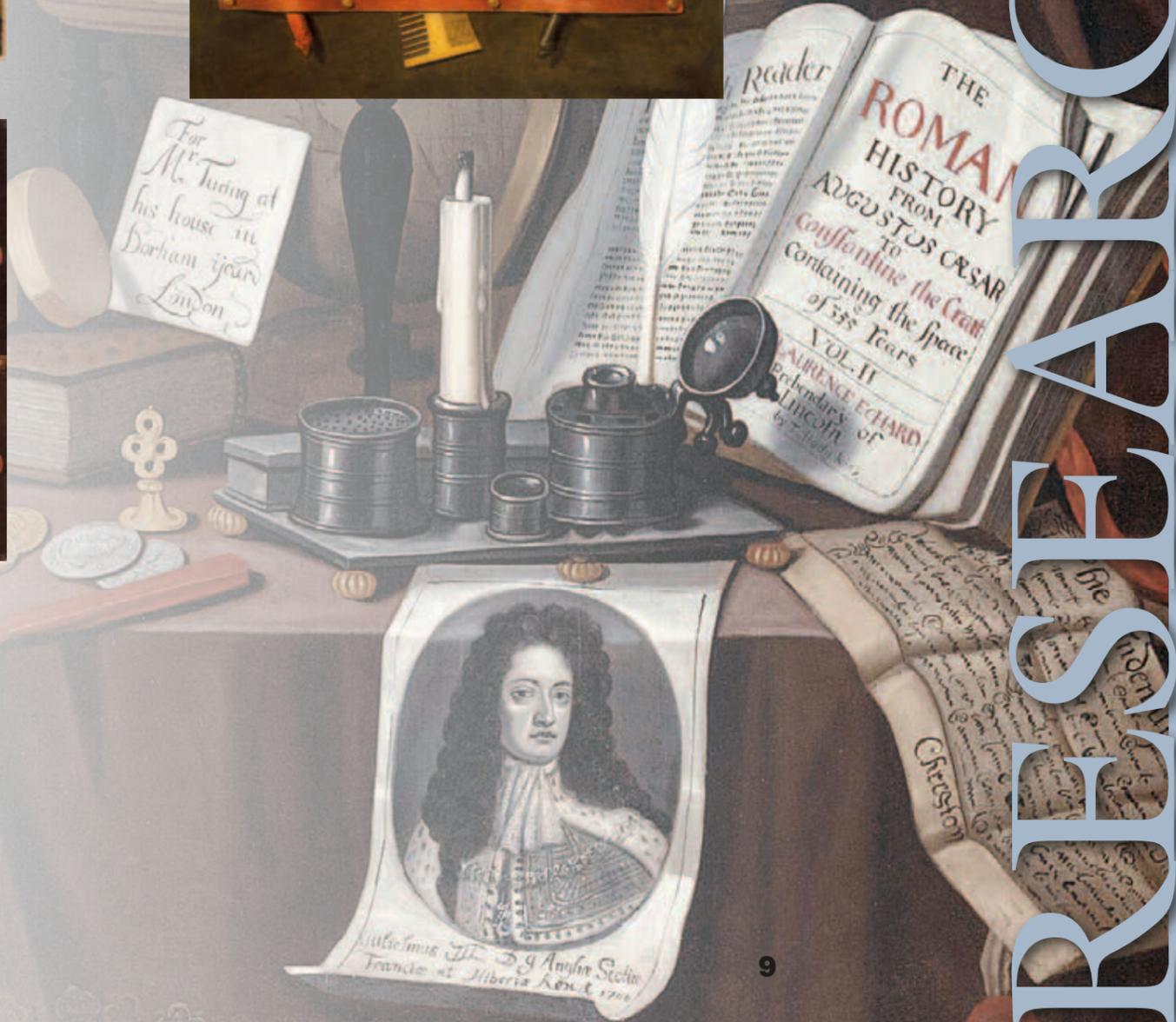
Dror Wahrman is Chair of the History Department at the Hebrew University, and Ruth N. Halls Professor of History at Indiana University, where he was also associate editor of the American Historical Review. He studies the cultural history of Western Europe in the transition from the pre-modern to the modern, focusing on the juncture of history and art. His previous works include the prize-winning The Making of the Modern Self (Yale University Press, 2004) and Imagining the Middle Class (Cambridge University Press, 1995). His book Invisible Hands: Self-Organization and the Eighteenth Century (co-authored with Jonathan Sheehan, Berkeley) is forthcoming from Chicago University Press.

Mr. Collier's Letter Racks: A Tale of Art and Illusion at the Threshold of the Modern Information Age

(Oxford University Press, 2012)

Three hundred years ago, an unprecedented explosion in inexpensive, disposable print – newspapers, pamphlets, informational publications, artistic prints – ushered in a media revolution that forever changed our relationship to information. One unusually perceptive man, an obscure Dutch/English still life painter named Edward Collier (c.1640–1708), understood the full significance of these momentous changes and embedded in his work secret warnings about the inescapable slippages between author and print, meaning and text, viewer and canvas, perception and reality.

Collier has been neglected, even forgotten, precisely because his secret messages have never been noticed, let alone understood. In *Mr. Collier's Letter Racks*, Dror Wahrman recovers the tale of an extraordinary illusionist artist who engaged in a wholly original way with a major transformation of his generation. Wahrman shows how Collier developed a secret language within his illusionist paintings – replete with minutely coded messages, witty games, intricate allusions, and private jokes – to draw attention to the potential and the pitfalls of this new information age. A remarkably shrewd and prescient commentator on the changes unfolding around him, not least the advent of a new kind of politics following the Glorious Revolution, Collier presented a post-modernist critique of modernity long before the modern age. His *trompe l'oeil* paintings, an art form that delighted in its own ability to mislead the eye, are filled with seemingly disconnected, enigmatic objects – letters, seals, texts of speeches, magnifying glasses, title pages – and with teasingly significant details that require the viewer to lean in and peer closely. Wahrman does just that, taking on the role of detective/cultural historian to unravel the layers of deceptions contained within Collier's extraordinary paintings.



First Prize

RESNAIS

Anniversary
10



Dr. Uzi Leibner
Institute of Archaeology, Faculty of Humanities

Uzi Leibner, the E. S. Schwarzschild Senior Lecturer in Archaeology, is the head of the Classical Archaeology Division at the Institute of Archaeology. His research focuses on the archaeology of the Land of Israel during the Hellenistic, Roman, and Byzantine periods with special emphasis on rural settlements, archaeological surveys, Roman Galilee, and ancient synagogues. He is the director of the Khirbet Wadi Hamam Excavations - a Roman-period village and synagogue in the Lower Galilee. He is married to Efrat and they have four daughters.

The Origins of Jewish Settlement in the Galilee in the Second Temple Period: Historical Sources and Archaeological Data

Zion 77 (2012), pp. 437-469 (Hebrew)



The ethnic origin of the Jewish population of the Galilee in the Second Temple Period has been debated by scholars for nearly 200 years. Historical sources indicate that at the end of this period the Galilee was densely populated by Jews. This seems surprising since while the inhabitants of the Northern Kingdom of Israel were exiled by the Assyrians in the 8th century BCE, during the Persian period Jews returned and resettled only in Judaea. When and how did the Galilee become an outright Jewish settlement and what were the origins of its Jewish population? Scholars of Early Christianity were concerned with these questions in their attempt to clarify the ethnic-cultural background for the development of this new religion in the Galilee in the early 1st century CE. The scarcity and vagueness of the relevant historical sources gave rise to a range of theories such as pagan converts to Judaism in the Hellenistic period or remnants of the ancient Israelite kingdom.

In this interdisciplinary study, archaeological data is integrated into a comprehensive historical study. The past generation has witnessed a number of broad-scope archaeological surveys conducted in the Galilee, as well as hundreds of salvage and academic excavations and studies on material culture dealing with the distribution of coins, cultic figurines, certain types of pottery vessels, ritual baths, etc. Systematic compilation and analysis of the archaeological finds allowed for a broad synthesis of the material culture and settlement history of the Galilee in the last centuries BCE. The results indicated that the second century BCE heralded significant changes in the settlement patterns and material culture of the region. Hellenistic settlements with finds indicative of a pagan population and a connection to the Phoenician coast were abandoned while, at the same time, a large wave of new settlements formed the core of the Jewish Galilee with which we are familiar in the Roman period. The wide scope of the new settlements points to emigration from outside the region as a major source of this new population. The material culture is indicative of a strong tie with the Jewish-Hasmonean kingdom, and in the light of the historical sources it seems that these new settlers were emigrés from Judaea. The number of new settlements, the speed of their establishment, and the building of fortifications suggest Hasmonean involvement in this process.

The study concludes that the Jews of the Galilee at the end of the Second Temple period were primarily Judeans who came to the region following the Hasmonean conquest. Consequently, nascent Christianity was forged amidst a Jewish population that was part and parcel of Judaea, and not as a group hailing from a different ethnic provenance.



Sidon

Tyre



Tel Anafa

Golan

Kedesh

Qeren Naftali

Meroth

Mezad 'Ateret

Upper Galilee

Kh Shema

Meron

Mizpe Ha-Yamim

Beer-Sheva

Gamla

Yodfat

Kh. Hamam

Capernaum

Hittin

Magdal

El-'Aiteh

Arbela

Kh. el-'Eika

Lower Galilee

Karm er-Ras

Philoteria

Mt. Tabor

Sepphoris

Galilee Valley

Scythopolis

11

Second Prize

RESHAER

Anniversary 10



Dr. Tawfiq Da'adli
The Martin Buber Society of Fellows, Faculty of Humanities

Tawfiq Da'adli was born and raised in the city of Lod, and attended the Terra-Santa High School in neighboring Ramle. Participating in archaeological excavations during school vacations aroused his interest in archaeology. With his love of archeology and painting, he decided to learn archaeology and art history, specializing in Islamic material culture. He received his B.A., M.A. and Ph.D. (under the supervision of Prof. Rachel Milstein), from the Hebrew University. He has worked for the Israel Antiquities Authority as an archaeological inspector of the Old City of Jerusalem, and is currently a postdoctoral fellow in the Martin Buber Society of Fellows at the Hebrew University.

The Pictorial Language of the Herat School of Painting: Two Nizāmī Manuscripts as a Case Study



“Timurid paintings do not wear their hearts on their sleeves” and “their secrets must be pried out of them one by one.”

(R. Hillenbrand, *The Uses of Space in Timurid Painting*, p. 94)

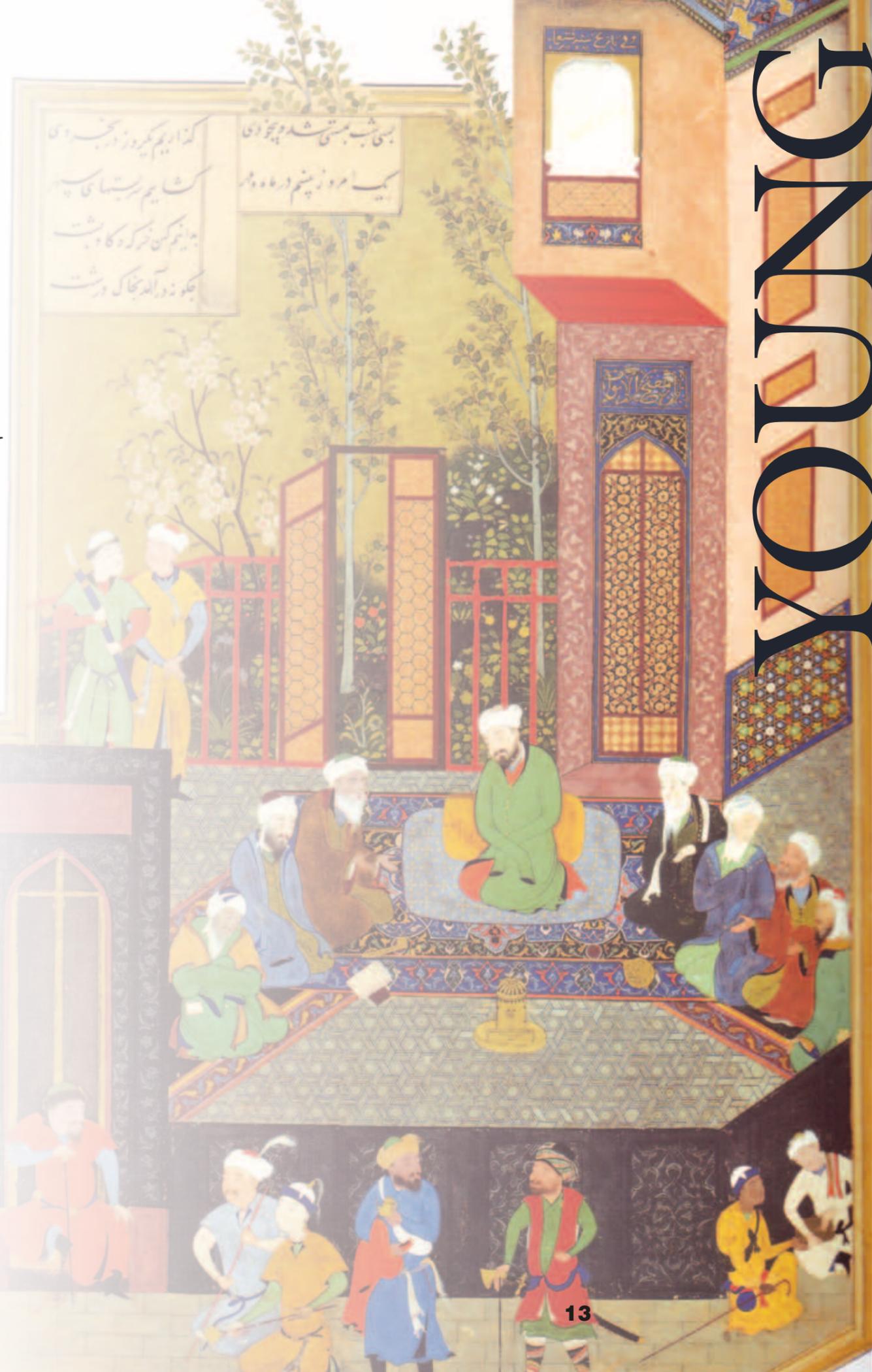


Dr. Tawfiq Da'adli's study shares Robert Hillenbrand's personal conviction that “the code can be broken” and that the 15th century illustrations produced in Herat (modern Afghanistan) comprise diverse layers of meaning. Analyses of the illustrated manuscripts, their visual language, and the circumstances in which they were produced constitute the fundamental objectives of this research.

An unprecedented realism in the oeuvres of the Late Herat School is expressed in a variety of human types and postures and in representations of the daily life. Two illustrated manuscripts of the *khamse* (five poems) of the Persian poet Nizāmī (1145-1208) serve as study cases in this research. The two manuscripts represent the extraordinary quality and revolutionary approach of this school.

In order to elucidate the meaning of the illustrations, this study drew from a variety of fields; in addition to the available Art History methods, this study made use of certain methods from the fields of Narratology and Poetics. This original approach proved successful when applied to the said paintings, which are visual interpretation of highly metaphoric poems. Following this line of thought, he proposes to see some depicted figures as *focalizers*, directing the viewer's attention to otherwise hidden points or aspects of the representation. These points, in their turn, explain the meaning, or one of the layers of meaning, in the painting. Thus, the formal motifs which function as *focalizers* help the spectator decode the visual system and construct his own interpretation.

Given the fact that illustrated manuscript had a central place in the cultural life of the Timurid dynasty, his conclusions shed new light on the life and the cultural contributions of the Later Timurides.



YOUNGER
RESEARCHER



Ms. Noa Nahmias
Department of Asian Studies, Faculty of Humanities

Noa Nahmias holds a B.A. in Chinese Studies and Linguistics from the Hebrew University, where she is completing an M.A. in Asian Studies. Her research interests include nationalism, memory and commemoration, gender history and the links between them. Noa enjoys learning languages, visiting museums, and cooking. She will begin her doctorate at York University in September.

Displaying Patriotism: Narratives of the May 4th Movement in Chinese Museums

This research traces the changing notions of patriotism in Chinese museums by examining exhibitions about the May 4th movement, a 1919 student-led movement which is considered a watershed moment in modern Chinese history. This study suggests that despite commemoration being government controlled, varying representations of the movement can be found in different museums. Using a cross-disciplinary approach which incorporates primary sources, museum exhibitions and interviews, Ms. Nahmias argues that the field of commemoration in China is not a monolith and that notions of patriotism are re-negotiated in sites of commemoration.

The May 4th movement was an intellectual and political movement whose participants sought to “save China” by promulgating a wide range of ideologies and theories. Commemoration of the movement on mainland China has largely been co-opted by the Chinese Communist Party. However, re-examining official commemoration today reveals a more nuanced image.

The displays of different museums examined in this research revealed dissimilar models of contemporary notions of patriotism: the “diligent student” and the “revolutionary student.” While the former is a pervasive theme in official discourse surrounding patriotism, the latter is less common. The “revolutionary student” model is based on a different interpretation of the May 4th movement, which decentralizes the role of communist leaders and focuses on student activism. This divergent representation suggests that commemoration in China is not strictly controlled by the central government.

This research concludes that geographic, political and economic factors contribute to diversifying the field of commemoration. As local memorials proliferate, they aim to create a localized historical narrative which often strays from the national discourse. Focusing on local history accentuates the memorial’s uniqueness and draws more visitors. The re-interpretations of the May 4th movement, demonstrated in the two models of patriotic students, point at a shift in the construction of patriotism in mainland China.



The display at the Awakening Society Memorial portrays students rallying and protesting in the streets, reflecting the “revolutionary student” model. Awakening Society Memorial, Tianjin, China 2013.



Visitors presenting flowers to Zhou Enlai and Deng Yingchao statues. Zhou Enlai memorial, Tianjin, 2013. Photo: Noa Nahmias



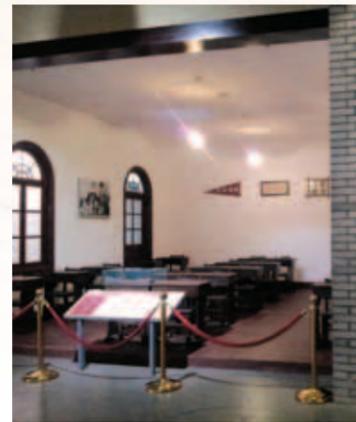
“Revolutionary Students” Awakening Society memorial, Tianjin 2013 Photo: Noa Nahmias



Awakening Society memorial 觉悟社纪念馆, Tianjin, 2013. Photo: Noa Nahmias



Visitors line up at the entrance Zhou Enlai memorial, Tianjin, 2012. Photo: Noa Nahmias



Replica of a classroom and school mirror symbolizing the “diligent student”, Zhou Enlai Memorial, Tianjin, China, 2013.



Replica symbolizing preparing for demonstration. May 4th Movement museum, Beijing, 2013. Photo: Noa Nahmias



Prof. Ronit Ricci

Departments of Comparative Religion and Asian Studies, Faculty of Humanities

Ronit Ricci holds B.A and M.A degrees from the Hebrew University in Psychology and Indian Studies and a PhD in Comparative Literature from the University of Michigan. Before coming to the Hebrew University she was a postdoctoral fellow at Columbia and the National University of Singapore and a faculty member at the Australian National University. Her books include *Islam Translated: Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia* (University of Chicago Press, 2011) and *Translation in Asia: Theories, Practices, Histories* (co-edited with Jan van der Putten. St Jerome, 2011).

The Sri Lankan Malays: Islam, Literature, and Diaspora across the Indian Ocean

The Malays of Sri Lanka are a fascinating yet little-studied community whose history bears testimony to the inter-connectedness of Asian Muslim societies in the past and present, and attests to the ways knowledge, religion and language travelled and circulated, generating new ideas, practices and communities. Living beyond the boundaries of what is typically considered the Indonesian-Malay World this small community, descended from colonial-era political exiles, servants, soldiers and convicts, continued to employ Malay in writing and speech long after its ancestors left the Indonesian archipelago and Malay Peninsula for their new home, sustaining a sense of cohesiveness that was defined, above all, by an adherence to the Malay language and the Muslim faith.

Despite the significant burgeoning of scholarship among Muslims in a variety of locales across the Indian Ocean region in recent years Sri Lanka and its Malay population are almost entirely absent from these accounts. Sri Lanka's location and the Malays' significance as a link or bridge – between South and Southeast Asian Muslims, between Southeast Asia and Arabia – has not been duly recognized.

This project aims to fill significant lacunae in our knowledge of the Sri Lankan Malays' history of cultural and religious resilience and accommodation. It will examine broad questions of the nature and implications of exile in colonial Asia, the transmission of religious and literary genres and textual traditions across distance and time, and the power of language to live on in unlikely circumstances of numerical

and cultural marginality. The project will investigate the Sri Lankan Malays' complex past through the prism of their literary culture, with a primary focus on 1) examining Sri Lankan Malay history through diverse textual sources with an emphasis on surviving Malay texts produced in Sri Lanka; 2) exploring the textual traditions of the societies in present day Indonesia whence came the Malays to Sri Lanka in search of narratives of colonial exile, recruitment, longing and return; 3) studying relevant sources from British and Dutch colonial archives; and 4) considering the Malays' history and these variegated texts through the wider lens of mobility – via travel, translation, exile, military service, pilgrimage – across the Indian Ocean between the late seventeenth and early twentieth centuries.



10th ANNIVERSARY

10th Anniversary prize

Anniversary 10

The Polonsky Prizes for Creativity and Originality in the Humanistic Disciplines

Polonsky Prizes 2013

- First Prize:** Dr. **OFRA TIROSH-BECKER**
Department of Hebrew and Jewish Languages, Faculty of Humanities
For her book: Rabbinic Excerpts in Medieval Karaite Literature
- Second Prize:** Dr. **SHIMON GESUNDHEIT (BAR-ON)**
Department of Bible, Faculty of Humanities
For his book: Three Times a Year: Studies on Festival Legislation in the Pentateuch
- Young Researcher:** Dr. **YITZHAK FREEDMAN**
Department of Comparative Religion, Faculty of Humanities
Death, Performance and Text in the Early Upanisads
- Young Researcher:** Mr. **ARIEL ZINDER**
Department of Hebrew Literature, Faculty of Humanities
"Is This Thy Voice?" Rhetoric and Dialogue in Shlomo Ibn-Gabirol's Poems of Redemption ('*Piyutei Ge'ulah*')
- Young Researcher:** Ms. **LIAT NAEH**
Institute of Archeology, Faculty of Humanities
Miniature Vessels and Seven-Cupped Bowls in the Middle Bronze Age Temple of Nahariya: Their Role and Meaning in Light of Cultic Miniature and Complex Vessels of the Middle Bronze Age

Polonsky Prizes 2012

- First Prize:** Prof. **RUTH HACOHEN**
Department of Musicology
The Music Libel against the Jews
- Second Prize:** Dr. **YUVAL NOAH HARARI**
Department of History
A Brief History of Mankind
- Young Researcher:** Dr. **ALEKSEI KRAKHMALNIKOV**
Department of German, Russian and Eastern European Studies
The Literature of the Belokrynitza Old-Believers (1846-1862)
- Young Researcher:** Dr. **JENNIFER OSER**
Federmann School of Public Policy and Government
Expanded Citizen Participation and Participatory Inequality: A Vicious or Virtuous Circle?
- MA/Doctoral Student** Mr. **YARON GIRSH**
School of Education and Department of Sociology and Anthropology
"The Cultural Boundaries of Thinking": Cultural Narratives in the Philosophy of Education of Friedrich Nietzsche and John Dewey

Polonsky Prizes 2011

- First Prize:** Prof. **MAREN R. NIEHOFF**
Department of Jewish Thought
For her book: Jewish Exegesis and Homeric Scholarship in Alexandria (Cambridge, 2011)
- Second Prize:** Prof. **ESTHER COHEN**
Department of History
For her book: The Modulated Scream: Pain in Late Medieval Culture. 1755-1816 (Chicago, 2010)
- Young Researcher:** Dr. **MAOZ KAHANA**
Department of the History of the Jewish People
From Prague to Pressburg: Halakhic Writing in a Changing World, from the "Noda B'Yehudah" to the "Hatam Sofer," 1730-1839
- MA/Doctoral Student:** Ms. **MICHAL ALTBAUER RUDNIK**
Department of History
For her article: The Wounds of Love Are Cured Only by Those Who Made Them: Prescribing Marriage for Lovesickness in Early Modern European Medical Writing

Polonsky Prizes 2010

- First Prize:** Prof. **YURI PINES**
Department of East Asian Studies, Faculty of Humanities
For his book: Envisioning Eternal Empire
- Second Prize:** Dr. **PAWEL MACIEJKO**
Department of Jewish Thought, Faculty of Humanities
For his book: The Mixed Multitude: Jacob Frank and the Frankist Movement 1755-1816
- For her thesis:** Dr. **SIMCHA KOJMAN-ROZEN**
History, Philosophy and Sociology of Science Program, Faculty of Humanities
Time and Emergence in Scientific Theories in England in the 19th Century
- For her article:** Ms. **NOGA AYALI-DARSHAN**
Department of Jewish History, Faculty of Humanities
The Bride of the Sea: The Tradition about Astarte and Yamm in the Ancient Near East

Polonsky Prizes 2009

- First Prize** Dr. **YUVAL NOAH HARARI**
Department of History, Faculty of Humanities
For his book: The Ultimate Experience: Battlefield Revelations and the Making of Modern War Culture, 1450-2000
- Second Prize** Prof. **SIMCHA EMANUEL**
Mandel Institute of Jewish Studies, Faculty of Humanities
For his book: Fragments of the Tablets - Lost Books of the Tosaphists
- Young Researcher:** Dr. **EVIATAR SHULMAN**
Indian and Armenian Studies, Faculty of Humanities
For his dissertation: The Fullness of Emptiness: Nāgārjuna's Thought in Light of the Yukti-ṣaṣṭikā-kārikā and the Śūnyatā-saptati
- Young Researcher:** Dr. **NIRA ALPERSON-AFIL**
Institute of Archeology, Faculty of Humanities
For his dissertation: Ancient Flames: Controlled Use of Fire at the Acheulian Site of Gesher Benot Ya'aqov, Israel
- Student Prize:** Ms. **NOA SHASHAR**
Mandel Institute of Jewish Studies, Faculty of Humanities
For her MA thesis: The Role of Niddah Laws in Daily Lives of Men and Women in the Ashkenazi World of the 17th-19th Centuries
- Student Prize:** Mr. **KOBI BEN-MEIR**
Forum Europa, Faculty of Social Sciences
For her MA thesis: Images of Pain, Disease and Death in 1970's Israeli Art

2013

2012

2011

2010

2009

2008

2007

2006

2005

2004

Anniversary
10

Polonsky Prizes 2008

- First Prize: Dr. **MICHAEL SEGAL**
Mandel Institute of Jewish Studies, Faculty of Humanities
For his book: *The Book of Jubilees: Rewritten Bible, Redaction, Ideology and Theology (2007)*
- Second Prize: Prof. **RONNIE ELLENBLUM**
Department of Geography, Faculty of Social Sciences and School of History, Faculty of Humanities
For his book: *Crusader Castles and Modern Histories (2007)*
- Second Prize: Dr. **MICHAEL ROUBACH**
Department of Philosophy, Faculty of Humanities
For his book: *Being and Number in Heidegger's Thought (2008)*
- Student Prize: Mr. **MAOZ KAHANA**
Mandel Institute of Jewish Studies, Faculty of Humanities
For his MA thesis: *Stability and Change in the Responsa of Rabbi Moshe Sofer*
- Student Prize: Mr. **ODED PORAT**
Mandel Institute of Jewish Studies, Faculty of Humanities
For his MA thesis: *Studying the Treatise "Brit Hamnuha" ("Covenant of Serenity"): Its Ideas, Literature Relationships and an Introduction to the Critical Edition*

Polonsky Prizes 2007

- First Prize: Dr. **DIEGO OLSTEIN**
Department of History, Faculty of Humanities
For his book: *La Era Mozárabes: Los Mozárabes de Toledo (Siglos XII y XIII) en la Historiografía: Las Fuentes y la Historia*
- Second Prize: Prof. **GANNIT ANKORI**
Department of Art History, Faculty of Humanities
For her book: *Palestinian Art*
- Second Prize: Dr. **JONATHAN DEKEL-CHEN**
Harman Institute of Contemporary Jewry, Faculty of Humanities
For his book: *Farming the Red Land: Jewish Agricultural Colonization and Local Soviet Power, 1924-1941*
- Young Researcher Prize: Dr. **TSIPPI KAUFFMAN**
Mandel Institute of Jewish Studies, Faculty of Humanities
For her dissertation: *Between Immanence and Religious Behavior: Avodah be-Gashmiyut in the Early Stages of Hasidism*
- Student Prize: Mr. **ILYA BERKOVICH**
Department of History, Faculty of Humanities
For his paper: *Sally: A Comparative Survey into the Nature of Medieval Warfare*

Polonsky Prizes 2006

- First Prize: Prof. **YOSEF GARFINKEL**
Institute of Archeology, Faculty of Humanities
For his book: *Dancing at the Dawn of Agriculture*
- First Prize: Prof. **BENNY SHANON**
Department of Psychology, Faculty of Social Sciences
For his book: *The Antipodes of the Mind*
- Young Researcher Prize: Dr. **HILA KEREN**
Faculty of Law
For her article: *Textual Harassment: A New Historicist Reappraisal of the Parol Evidence Rule with Gender in Mind*

- Student Prize: Dr. **ELISHEVA RIGBI-SHAFRIR**
Department of Musicology, Faculty of Humanities
For her dissertation: *The Modern in Music 1980-1920 against the Crisis of Historicism and the Breakdown of Rational Paradigm: A Critical Analysis of a Style*

- Student Prize: Ms. **GABRIELA STERNFELD**
Department of Spanish and Latin American Studies, Faculty of Humanities
For her dissertation: *La Organización Laboral del Impero Inca: Las Autoridades Locales Básicas*

Polonsky Prizes 2005

- First Prize: Prof. **GABRIEL HERMAN**
Department of History, Faculty of Humanities
For his book: *Morality and Behaviour in Democratic Athens – A Social History*
- Young Researcher Prize: Dr. **TZACHI ZAMIR**
Department of English, Faculty of Humanities
For his book: *Double Vision*
- Student Prize: Dr. **EMMANUELLE MAIN**
Mandel Institute of Jewish Studies, Faculty of Humanities
For her article: *Des Mercenaires Rhodiens dans la Judée Hasmonéenne? Etude du Morif Floral de Monnaies de Jean Hyrcan et d'Alexandre Jannée*
- Student Prize: Mr. **RONNIE GOLDSTEIN**
Mandel Institute of Jewish Studies, Faculty of Humanities
For his article: *The Lie and Rumor -The Double Account of Jeremiah's Meeting with Zedekiah and Ancient Techniques for Challenging the Existence of Rival Versions*
- Student Prize: Mr. **AHMED ABU-ABIED**
School of Education
For his MA thesis: *The Effect of Pre-school Attendance on Primary School Achievement*

Polonsky Prizes 2004

- First Prize: Prof. **MARA BELLER**
Department of Philosophy, Faculty of Humanities
For her book: *Quantum Dialogue: The Making of a Revolution*
- Second Prize: Prof. **AVIHU ZAKAI**
Department of American Studies, Faculty of Humanities
For her book: *Jonathan Edwards's Philosophy of History: The Reenchantment of the World in the Age of Enlightenment*
- Young Researcher Prize: Dr. **ANAT HELMAN**
Mandel Institute of Jewish Studies and Cultural Studies Program
Harman Institute of Contemporary Jewry, Faculty of Humanities
For her dissertation: *The Development of Civil Society and Urban Culture in Tel-Aviv during the 1920s and 1930s*
- Student Prize: Ms. **OPHIR MINTZ-MANOR**
Mandel Institute of Jewish Studies, Faculty of Humanities
For his work: *Other Voices: Haman, Jesus, and the Representations of the Other in Purim Poems from Byzantine Palestine*

2013

2012

2011

2010

2009

2008

2007

2006

2005

2004